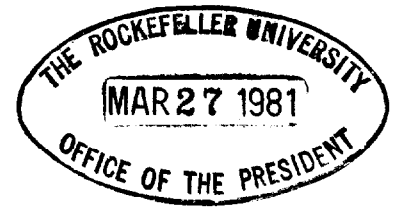


University of Illinois at Urbana-Champaign

College of Liberal Arts and Sciences
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505 S. Goodwin Ave.

515 Morrill Hall
Urbana, Illinois 61801

March 24, 1981



Dr. Joshua Lederberg
The Rockefeller University
1230 York Avenue
New York, NY 10021

Dear Joshua:

I was taken by surprise, not by Tracy's death but by the "death duties" that are called for when one of his stature passes from the scene. The week after he died I received requests for three biographical memoirs. I called Indiana, hoping to share burdens with John Preer and Ruth Dippell, to discover that they had already acquired additional requests. We agreed that no one can properly prepare more than one such statement, and we considered together who might provide useful complementary insights. At this point, I'm not certain how some of the other bases are covered, but I have agreed to write an interpretation of his career for Annual Review of Genetics. I also agreed to help Genetics to get an appropriate statement. I know that you have plenty to occupy your time, and that you have probably not followed Tracy's career closely in recent years. I also know, however, that you and he had a strong bond of mutual understanding and appreciation. I suggested to Suzuki that a brief statement from you might be a more useful contribution to the record than a more lengthy discussion of specific contributions by someone at close range. Perhaps I was influenced in that suggestion by my appreciation of your essay on Tatum. I read your letter as indicating at least a willingness to explore possibilities.

Your suggestion of a "joint submission" might be a way to do something a little different, and perhaps illuminating. I have just about finished the piece I promised to Annual Reviews (due April 21), and can't really do something else. On the other hand, I have an "appreciation" (enclosed) I wrote when Tracy retired five years ago, intended as the introduction to a festschrift eventually published in Genetical Research. The editor refused to publish the introduction, however, on the grounds that such things should not be written about the living. It was distributed privately to the participants in the symposium at Madison. Tracy was greatly bemused by the document, taking it as a kind of mirror to his career. He discussed it widely with his friends and believed that it said true things about him. We jokingly referred to it as his "obituary", and noted that few have the privilege of examining their own. It was, of course, written in a different spirit than an obituary, with the expectation that he would read it and react. My first thought, when Suzuki called, was to bring the "appreciation" up to date. But when I reread it, I rebelled from the thought. The appreciation was a kind of completed act, fixed in time. I didn't want to put new wine in an old wineskin. At that point, I began to search for alternative commentators.

Suzuki indicates that he thinks the "appreciation" might be usable in some way, but not without modification. Possibly ^a"modification" that would satisfy both ^{My} reluctance and Suzuki's reservations, would be to present the "appreciation" as something of a historical document, with a short complementary statement by you, from a more recent vantage point and from a greater professional and personal distance. What would be required from you, perhaps, would not be so much a critique of Sonneborn's experimental work, as an assessment of the significance of his career (or whatever you think is suitable). I believe you are uniquely capable of providing perspective, and that the task would not require extensive research or lengthy discourse.

I'm sending a copy of this letter to Suzuki to elicit a double response. I hope that something along the lines suggested can be worked out. (I'll send a copy of my Annual Reviews essay when it is typed again; it probably contains useful biographical information if you decide you can do something.)

Yours very truly,



D. L. Nanney
Professor

DLN:leh
Enclosure
xc: D. T. Suzuki